

Ryan Neal

SAG AFTRA



(323) 895-3471 • ryanmc2@optonline.net
www.about.me/iam1.RyanNeal

Film:

Space Command	Supporting	Neil Johnson
Headshot	Lead	Sean Williams
One Day	Supporting	Sean Williams
The Long Weekend	Lead	Norman Cheng
Show Me the Way	Supporting	Kate Rees Davies
Perception	Supporting	Eric Vasquez
Love Requiem	Lead	Pascal Payant
Forever and a Day	Lead	Pascal Payant
Frat Rape	Supporting	Ari Astor
Small Town	Lead	Rebecca Horn
Opium	Lead	Pascal Payant

Television:

Maury Povich - Re-enactment	Guest Star	CBS
Combat Jump	Supporting	A&E

Commercials:

List Available On Request.

Theatre:

Almost Maine	East	Empty Canvas Theatre Troupe
Pedestrian	Juk	Chekhov Studio International
A Few Good Men	Lt. J.G. Daniel A. Kaffee	RATMO
Killer Joe	Chris Smith	RATMO
The Last Days of Judas Iscariot	Judas, Simon the Zealot & St. Peter	RATMO
Destruction of Daddy	George	Tres Theatre
Eavesdropper	Joe	Mississippi Actors Group
Not of this World	S.P.	Pasadena Christian Center
Black Wax	Various Characters	Winceyco
Happy Saturdays	Billy	Queens Players
Lesson Learned	Clerk, MC	Winceyco
Extreme Truth	Gregg	Winceyco
Choices	Teacher	Winceyco

Training:

Margie Haber Studio	Courtney Burr
Immersion Experience	Otis Bell
(Ongoing Training)	
Hey, I Saw Your Commercial	Mike Pointer
(Fundamentals & Advanced Commercial Training)	
Yendor Productions	Rodney Gilbert
Voice Theatre	Shauna Kanter
HB Studios	Martha Bernhard
School for Film & Television	
(Acting, Voice, Movement, On-Camera, Voice-Over, Scene Study, Process, Masks, Principles of Prep. & Improvisation)	
Stars of Tomorrow	Wendy Taubman

Education:

Bachelor of Fine Arts in Digital Arts and Design
Long Island University, C.W.. Post - Brookville

Special Skills/Abilities:

Bartending, Driving (Manual & Automatic Transmissions), Computers, Hockey (Ice & Roller), Rollerblading, Billiards, Weightlifting & Interval Training, Dialects: Long Island